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|  | **Conference Timetable 2024** | | | | | | | | |
|  | **Day 1 – Thursday July 4th** | | | | | | | | |
| 8.00-9.00 | **Registration, tea, coffee.** | | | | | | | | |
| 9.00-9.05 | Plenary opening and welcome –Anita Franklin Lecture Theatre 2 | | | | | | | | |
| 9.05 – 9.25 | Plenary welcome to Liverpool – Iris Benson Lecture Theatre 2 | | | | | | | | |
| 9.25 – 9.45 | Plenary welcome to the conference - Locating the Conference in Context – Pete Bullimore Lecture Theatre 2 | | | | | | | | |
| 9.45 – 9.50 | Business – Transport Boards, 1-2-3 feedback etc - Anita Franklin Lecture Theatre 2 | | | | | | | | |
| 9.50-10.20 | Keynote: Johnella Bird - Changing Stories, Changing Lives Lecture Theatre 2 | | | | | | | | |
| 10.20-10.50 | Shelja Sen (Zoom) **-** Just Girls: conversations on mental health, resistance and social justice Lecture Theatre 2 | | | | | | | | |
| 10.50-11.20 | **Tea/coffee** | | | | | | | | |
| 11.20-12.50 | **Morning workshops** | | | | | | | | |
|  | Teaching Room 4  1. Journeying alongside LGBTQIA+ people: An invitation to experience the ˜Rainbow of Life”, a colourful, creative and hopeful collective narrative practice - James McParland, Jaymie Huckridge, Lizzie Driscoll | | Teaching Room 5  2a. News of difference. Narrative Therapy Practices underpinning a peer support group for women survivors of CSA - Michelle Fraser | | Flexible Teaching Space Ground Floor  3a. Walks of life. Developing more diverse identities with parents of children who struggle with severe addiction - Tomas Van Reybrouck & Luc Van den Berge | | Teaching Room 6  4a. Impossible  Conversations & Incredible Journeys (Working Narratively in Acute, Psychiatric intensive Care and MH Rehab units) -  Dawid Crook & Sophie Redmond | Teaching Room 7  5a. "Good”  Supervision a recursive process that supports preferred identity conclusions (T/W please be aware content includes reference to a client ending their own life) – Lisa Nicolson | Teaching Room 3  6a. Re-authoring lives of NEET youth with dog companions - Jack T.C. Chiu, Keswick W.H. Chuk, Sharon, S.K. Leung |
| 2b. Narratives of hope: building multi-layered live stories with care-experienced young adults - Veerle Soyez & Anje Claeys | | 3b. Boxing the problem -  Kris Hazenbosch | | 4b. Opening the windows and doors of the residential mental health care – Els Wouters | 5b. In Our Own Words - Witnessing Unheard Voices – Sue Gibbons | 6b. Thriving Through Setbacks: Cultivating Growth with the Garden of Life Metaphor- Dario Garcia |
| 12.50-1.50 | **LUNCH** | | | | | | | | |
| 1.50-2.10 | Plenary: Emma Highfield and Michael Oakes – From Hospital to Community, My JourneyLecture Theatre 2 | | | | | | | | |
| 2.10-3.40 | **Afternoon workshops** | | | | | | | | |
| Teaching Room 1  1. Working with Narratives in Acute Services, Finding Rythms -  Shona Herron | Teaching Room 4  2. Tree of Life and Suitcase of life in South Africa - Gillian Hughes & Nczelo Ncube | | Teaching Room 3  3a. Chasing Away Self-Doubt and Discovering New Paths of Hope: Opportunities in Reflexive Narrative Writing –  Andrea Wilson | | Teaching Room 6  4a. Creating communities at the organisational level: using collective metaphoric practices to guide away days – Lucy Casdagli & James McParland | | Flexible Teaching Space Ground Floor  5a. Multiple avenues sustaining life affected by the war in Ukraine – Aliona Dronic and Ovidiu Gavrilovici | Teaching Room 5  6a. A Narrative approach to Non Violent Resistence – Pete Brown | Teaching Room 7  7a. Journeys into the spaces between dialogue: the therapy relationship, the body and the non-verbal – Fran Lassman |
| 3b. Narrative Bibliotherapy: A Literary Journey to Hope. Using Literature in Narrative Practice – Marianna Casale | | 4b. Drawing on narrative ideas at the level of service design and delivery; expanding ideas and approaches to staff induction – Hannah Stringer | | 5b. Narrative Therapy and History Fusion for Community Revival - Heghine Poghosyan, Ani Margaryan | 6b. Re-storying parental identity: Raising and supporting my child with 'special educational needs’ – Rebecca Wright | 7b. Narrative Approach and the Third Age – Dimitrios Katsikadelis & Margarita Halvatzi |
| 3.40-4.10 | **Tea/Coffee and poster presentations -** | | | | | | | | |
| 4.10-4.40 | Plenary: Philomene Umaliya - Navigating the path to Post Traumatic Growth, 30 years after surviving the 1994 Genocide against Tutsi in Rwanda Lecture Theatre 2 | | | | | | | | |
| 4.40-5.00 | Plenary: Plenary: Lucy Gahan and Jo Murray – Stories of Long Covid: Making visible the invisiblised Lecture Theatre 2 | | | | | | | | |
| 5.00-6.00 | **Break and snack** | | | | | | | | |
| 6.00-6.30 | Plenary: Mònica Florensa Biescas - The relational identity: my journey towards becoming a Catalonian narrative therapist  Lecture Theatre 2 | | | | | | | | |
| 6.30-7.30 | Early evening workshops | | | | | | | | |
|  | Teaching Room 7  1. Edouard Glissant and Narrative Therapy - Lincoln Simmons | Teaching Room 5  2. When to interrupt? - Ron Finlay | | Teaching Room 6  3.Comprovision and Cartography - Robert Van Hennike & Jeroen Wierstra | | | Teaching Room 3  4.Canton pop and displaced Hong Kongers – Ada Kot | Teaching Room 4  5.Solo Theatre – A Brief Introduction to a Process of Self-Transformation - Mo Cohen | Flexible Teaching Space Ground Floor  6. Enabling  disempowered  people to connect  through outsider  witnessing and  recaptured speech  practices and to  share their voices  in influential ways  with those who  have access to  power - Sara Portnoy & Rosie Hurlstone |
| 7:30-9.00 | Film documentary - Chelsea’s Blues, with Chelsea Smekens Demedts, Danny Kueppens, Warre Keuppens and Sabine Vermeire  Lecture Theatre 2 | | | | | | | | |
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|  | **Day 2 – Friday July 5th** | | | | | | | | |
| 8.30-9.00 | **Registration, tea, coffee** | | | | | | | | |
| 9.00-9.30 | Keynote (Zoom): David Denborough **-** Looking back, looking forwards? Narrative practice adventures Lecture Theatre 2 | | | | | | | | |
| 9.30-10.00 | Plenary: Heghine Poghosyan & Ani Margaryan – Journey of Revival. Narrative Therapy in Armenia  Lecture Theatre 2 | | | | | | | | |
| 10.00-10.15 | Short break | | | | | | | | |
| 10.15-10.45 | Afrah Qassim: My Savera- My New Beginning Lecture Theatre 2 | | | | | | | | |
| 10.45-11.15 | **Tea/coffee** | | | | | | | | |
| 11.15-12.30 | **Morning workshops** | | | | | | | | |
|  | Flexible Teaching Space Ground Floor  1. Team of Life - Building Collective Resilience in UK Schools and Communities– Vicky Eames | | Teaching Room 5  2. Doing Hope after Periods of Hardship using Theatre, Documentary Film and other Art Work – Sabine Vermeire | | Teaching Room 7  3. Journeying collective narrative approaches to supporting men who have experienced migration related trauma - Shah Alam, Sayeeda Ali, Abbie Unwin, Maria Qureshi | | Teaching Room 6  4. Holding onto hope in austerity: Sharing the stories of people with learning disabilities to influence positive change in services - Sandra Baum, Joel Parker, Bethan Ramsey and Rosamund Roach | Teaching Room 4  5. Changing Stories, Changing Lives - Johnella Bird | Teaching Room 3  6. When deceased children become the most trusted ally in responding to grief - Helene Grau |
| 12.30-1.30 | **Lunch** | | | | | | | | |
| 1.30-2.00 | Plenary (Zoom): Vanessa Jackson - Co-creating Narratives of Hope: History, Inquiry and Connection Lecture Theatre 2 | | | | | | | | |
| 2.00-3.00 | **Afternoon Workshops** | | | | | | | | |
|  | Flexible Teaching Space Ground Floor  1. A Musical Journey towards Hope: Collective Narrative Song Writing - Glenda Fredman, Sara Portnoy, James MacParland, Mieke Van Daele | | Teaching Room 4  2. The Theatre of life – Rachel Marfleet & Dane Duncan | | Teaching Room 5  3. Restoring and re-storying agency through conversations about prescribed medicines – Helena Rose and Rob Edwards | Teaching Room 7  4. Deconstructing Neuronormative Assumptions and Pathology Discourses with Intellectually Disabled Neurodivergent Adults and Their Carers - Iiris Kleinburg | | Teaching Room 6  5. Traversing changing professional identities - navigating a relationship between clinical psychology and narrative therapy - Nadia Somers, Hannah Stringer, Fran Lassman | Teaching Room 3  6. Leaps out of Plato's cave: what can Plato's writings offer to contemporary narrative therapy? -Lindsey Hampson |
| 3.00-3.30 | **Tea** | | | | | | | | |
| 3.30-4.00 | Keynote: Sabine Vermeire - Unravelling challenges of our time and weaving networks of resilience. Playful collaborations with children, families and networks Lecture Theatre 2 | | | | | | | | |
| 4.00-4.10 | Closing and thanks Lecture Theatre 2 | | | | | | | | |
| 4.10-4.30 | Collective Closing Ceremony Lecture Theatre 2 | | | | | | | | |
| 4.30 | **Conference ends** | | | | | | | | |